



ANNIE LIVE!

AUDITION PACKET





Hello, fellow orphans!

It's time for auditions for HARMONY STUDIOS' PRODUCTION of Annie Live!

In this packet, you will find:

- Information about auditions, the show (including a synopsis and character breakdown), rehearsals, and performances.
- Audition Form
- Audition Scenes

Please Note: Students must be in grades K to 12 to perform in this tuition-based program, with a non-refundable registration fee of \$325 due before the start of rehearsals. We look forward to seeing you at auditions! Please feel free to contact us with any questions, and break a leg. Request for scholarship funding must be submitted prior to auditions. Forms can be found at harmonystudios.biz/scholarship-form.

Show Dates: We have requested November 7th and 8th, as well as November 14th and 15th. Please be advised that this could be subject to change due to venue availability. If November is not available, we have requested the first weekend in December.

HARMONY STUDIOS Team



Auditions

Dates: Wednesday, August 6th, 2025 (6:00 - 8:00 pm), and Thursday, August 7th, 2025 (5:00 - 7:00 pm)

Callbacks: Tuesday, August 12th, 2025 (5:00 - 7:00 pm)

<https://www.harmonystudios.biz/book-online>

Send in your 1st and 2nd 15 minute increments

WHAT TO PREPARE

Please prepare a short song of your choosing. You may sing a cappella or with an electronic device.

Please prepare ONE audition scene found in this packet. Performers do not need to memorize their audition scene.

WHAT TO BRING

- Your Completed Audition Form
- Your Audition Scene
- Your PERSONALITY & CONFIDENCE!

HOW AUDITIONS WORK

Plan on arriving ten minutes prior to your audition time. This allows us to collect your form and for you to be relaxed and ready to do your best! You will perform your short song for the creative team from the show. This will give us the opportunity to hear your singing voice, as well as learn about your unique strengths as a performer. Following your song, you'll act out one of the audition scenes in this packet. This combination of singing and acting will give MTI the information needed to best cast "Annie Live!". We respectfully ask that no family members watch auditions. Please remember that we want all of our auditioners to succeed, and we are rooting for you!

CASTING

Cast lists for "ANNIE LIVE!" will be emailed before the parent/performer meeting.

I _____ agree to the terms and conditions of not reaching out to the director or assistant director for any reason about casting decisions. I understand that there will be consequences upon those actions followed in Harmony Studios' Production Manual, section "**Code of Conduct & Safety Information**", subsection "**Disciplinary Actions**", found on our website www.harmonystudios.biz/production-manual.

Cast Member Signature

Parent Signature



A NOTE ON CASTING

Please understand that the casting process is complicated and takes into account many factors. We will not entertain questions about why a certain performer was or wasn't cast in a certain role. Please trust our judgment and know that we will do everything we can to ensure that every performer has a good time and learns a lot along the way!

Rehearsals

LOCATIONS: locations are subject to change, but will remain in the Prince William County region.

Rehearsals for Annie Live! will be held on Tuesdays and Thursdays from 5:00 to 6:50 pm, and on some Saturdays from 10:00 am to 1:00 pm at a HARMONY STUDIOS location. Tech week rehearsals will include the Saturday prior to the show from 10:00 am to 2:00 pm, and the week of the show Monday - Thursday from 5:00 pm to 9:00 pm. Non-lead elementary school cast members can leave at 8:00 pm during tech week.

Are all performers called to every rehearsal?

No, not all performers are called to every rehearsal. At HARMONY STUDIOS Theatre, we do our best to create a comprehensive rehearsal schedule around the conflicts of performers. We also make sure to keep each and every child engaged and rehearsing during practices. This is accomplished by only calling the performers we need to each rehearsal time - no sitting on the sides and watching!

How many times a week and for how many hours will my child be expected to rehearse?

Depending on the grade of the child and size of the role, performers can be called one to three times per week, for one to three hours at a time. This commitment will increase during the final week leading up to the performances, known as tech week.

Are there any mandatory dates?

Yes! The final week of rehearsals is mandatory:

Including the Saturday prior and the week of the show. No date has been set, but we have requested **November 7th and 8th, as well as November 14th and 15th.**

This date may be subject to change according to the availability of the auditorium. If need be, the first weekend in December was requested also.



The rehearsal schedule will have ALL of the rehearsals listed as follows:

DATE, TIME, LOCATION, WHAT CHARACTERS ARE CALLED

There will be an email reminder each day there is a rehearsal, letting you know of any other important information for that day. Please try to avoid new conflicts!

WHAT TO BRING TO REHEARSALS

- Your highlighted script, in a binder
- A refillable water bottle and snack
- A pen or pencil to write your blocking and to take notes
- Shoes and clothing that you can comfortably move in

AN IMPORTANT NOTE ON CONFLICTS:

If you are listed as a conflict for a rehearsal, OR if you cannot attend due to unforeseen circumstances, it is the performer's responsibility to learn the material taught at home. Conflicts will no longer be permitted during performance weekends. This is to ensure the integrity of the production as well as to respect the cast as a whole. Only select a performance weekend if you are completely available.

PICK UP AND DROP OFF:

- Performers may be dropped off no earlier than 5 minutes before the start of a rehearsal. This is to give our staff members adequate preparation time and to ensure the safety of cast members. We respectfully ask that you pick up performers on time from rehearsals.

SIGN IN AND SIGN OUT:

- All parents/guardians/rides **MUST** sign in their cast member(s) at the beginning of each rehearsal, and sign out their cast member(s) at the end of each rehearsal. This is a non-negotiable.



SHOW SYNOPSIS

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, *Annie JR.* features everyone's favorite little redhead in her very first adventure. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

MEETING

Our cast family meeting will take place before our first rehearsal. All production fees, scholarship funding, or payment plans must be in place prior to the start of this meeting. You will have the chance to sign up for a committee. If you are receiving a scholarship from us, signing up for a committee or heading one is mandatory. Details of the production will be given, and questions can be answered.

PERFORMANCES

Performances of "Annie Live!" will be held at a Theater venue in town in November, but may be subject to change.

Conflicts will no longer be permitted during TECH WEEK. This is to ensure the integrity of the production as well as to respect the cast as a whole. If something serious happens, please notify us ASAP.



Child's Name:

Child's Grade:

Parent's Name(s):

Home Address:

City:

State:

Zip Code:

Child's School:

Phone Number 1:

Phone Number 2:

Medical Conditions or Allergies:

Child's T-Shirt Size:

Name (printed):

Signed:

Email(s):

Date:



Character Breakdown

Annie (child)	Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven.
The Orphans (children)	Molly, Tessie, July, Duffy, Kate and Pepper. These girls are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as "sibling-style" fights.
Miss Hannigan (adult)	This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an excellent sense of comic timing.
Grace Farrell (adult)	Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The student playing Grace can set herself apart from the other characters simply by the sophisticated way she walks.
Rooster (adult)	Rooster can even be shorter than Lily; after all, these two are not to be taken too seriously! Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street."



Character Breakdown

Lily (adult)	Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet.
Warbucks (adult)	This may be the most challenging role for a student in this age group. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her.
Sandy (dog/child)	In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.
Adult Servants (Drake, Mrs. Greer, Mrs. Pugh)	From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. (Your actors will have fun perfecting the precision steps, nods and curtsies.) Their heads are always held high and they rarely show their emotions

Please choose ONE of these monologues to perform for us at auditions. Choosing one of these character monologues does not lock you into that character. You will be considered for all roles according to the H.S. casting team.

Annie: No... no please! I don't want a new one. This locket, my Mom and Dad left it... when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But... the one thing I want in all the world... *(crying)* is to find my mother and father. And to be like other kids, with folks of my own.

All other Orphans: *(the orphans are all woken up by Molly crying)* Pipe down, all of ya. Go back to sleep. It's all right, Molly. I'm here. *(giving her a hanky)* Blow. It was only a dream honey. Now, you gotta go back to sleep. It's after three o'clock. Read you my note? Again? OK, Molly, but only if you go back to sleep! *(reading note)* Please take good care of our little darling. Her name is Annie. She was born on October 28th, and we will be back to get her soon. *(reacting to others laughing)* All right –do you wanna sleep with your teeth inside your mouth or out?

Lt. Ward (Policeman): Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmm. So what's his name? Sandy, huh? Okay. Let's see him answer to his name. Call him by his name and if he comes to ya - then maybe he is your dog. But the next time I want to see him with a leash and a license, understand?

Bert Healy: Well, I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent! Yes, this is your old softie, Mrs. Healy's boy, Bert, saying - until next week, same time, same station! Bon soir, buenas noches, guten nacht, buona sera, and gosh, I almost forgot, - good night!

Pepper (an orphan): Shut up Molly! Can't anybody get any sleep around here? Don't feel sorry for HER. We're the ones who ain't getting any sleep! And quit telling me to pipe down. You're just beggin' for a black eye, pal!

Miss Hannigan: *(catching Annie as she is trying to leave the orphanage to run away)* Aha! Caught you! I hear ya, brat. I ALWAYS hear ya. Get up. Get up! Turn around. I said turn around. Now, what do you say? What... do... you... say? *(pause)* Rotten orphan. Your parents left you here. That was 1922; this is 1933. Now, for your shenanigans, you'll get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building! *(laughs cruelly)* Now, get to work. Now! Why any kid would want to be an orphan, I'll never know.

Lily #1 (Rooster's girlfriend): Hi, I'm Lily St. Regis from Jersey City. You know, I'm named after the hotel! So, you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. *(she laughs)* Your pearls ain't even real. Rooster? I thought you said your big sis was livin' in clover? She's living' in the skids!

Lily #2: *(in disguise as Shirley Mudge - this is all a lie)* Honey, we're your Mom and Dad. You never knew it, dear, but you're Annie Mudge. We was sick and broke, honey, and didn't know

which way to turn, and a man give us a chance to work on his farm up in Canada. But we couldn't bring along no baby. Oh, Annie, all the years I dreamed of holdin' you in my arms again. *(to her fake husband)* Ralph, look! Annie's wearin' the locket we left with her! Oh, thank God, Ralph, she's our Annie!

Rooster #1 *(Miss Hannigan's conniving brother)*: Sure enough. They finally let me out. This time some old geezer said I swindled him out of eleven hundred bucks??? Why did he say I swindled him out of eleven hundred bucks? Cuz... *(with pride)*, I swindled him out of eleven hundred bucks. But I'm not about to sit here while some crummy orphan is living in the lap of luxury and the two Hannigan kids have ended up on the skids. I got a plan.

Rooster #2: *(in disguise as Ralph Mudge - this is all a lie)* *(To Annie)* We was sick and broke, honey, and didn't know which way to turn, and a man give us a chance to work on his farm up in Canada. But we couldn't bring along no baby. We loved you, Annie, but we had to leave you behind. We got in on the Greyhound this afternoon and went straight to the orphanage to fetch our Annie. And the lady there said our baby was up here.

Daddy Warbucks #1 *(Annie's adoptive father)*: Been away six weeks. Where is everybody? Oh hello, Grace! Ah... it's good to be home. I didn't like what I saw out there. Factories shut down. My factories shut down. You're dam tootin'. When I'm not makin' money nobody is. The flight wasn't too bad. Only took eleven hours and we had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. HMPH! And any messages? Ahh...the president. I'll get back to him tomorrow. Anyone else? Grace, if you'll get your notebook and -- Who is that? The orphan? But... that's not a boy. Orphans are supposed to be boys.

Daddy Warbucks #2: *(to Annie)* Annie, I was born into a very poor family and both of my parents died before I was ten. So I made a promise to myself - someday, one way or another, I was going to be rich. Very rich. But, I've lately realized something. No matter how much money you've got, if you have no one to share your life with, if you're alone, then you might as well be broke. I was in Tiffany's yesterday and picked this up for you. It's a silver locket, Annie. I noticed that old, broken one you always wear. I hope you like it, my dear.

Grace Farrell #1: *(Warbucks' Assistant)* Good afternoon. ...Miss Hannigan? I'm Grace Farrell, private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. She should be friendly... intelligent... and cheerful. And oh! I almost forgot. Mr. Warbucks prefers red-headed children.

Grace #2: *(she's been handling the search for Annie's parents)* Drake, look at all these questionnaires. Do you realize that I've talked to 617 women who've claimed to be Annie's mother and 619 men who've said that they were her father. That makes...a lot of liars. Drake, I never realized that there were so many dishonest people on the island of Manhattan. They were all liars and fakes, after nothing but the \$50,000. None of them knew about the locket.

Drake/Pugh/Cecille/Annette *(All house staff)*: Good afternoon, Miss Farrell. Mr. Warbucks hasn't arrived yet, but we're expecting him any minute. *(to Annie)* May I take your coat, miss? ... oh no, my dear, you don't have to do any cleaning... I think you're going to like it here!

Grace:

Good afternoon, Miss Hannigan is it? Oh, good. I'm Grace Frrell and the New York City board of orphans suggested that I...Miss Hannigan, I'm sorry, but I don't have the slightest idea about this runaway that you're talking about. I'm not peddling anything. I'm the private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I'm here to select one.

Ms. Hannigan & Rooster

MISS HANNIGAN

Aha! Caught you! (*ANNIE falls backward.*) Get up. Get up!

ANNIE

(*standing up*) Yes, Miss Hannigan.

MISS HANNIGAN

Rotten orphan.

ANNIE

I'm not an orphan. My mother and father left a note saying they loved me and they were coming back for me.

MISS HANNIGAN

That was 1922; this is 1933. (*blows her whistle*)
Get up! All of you. Now, for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. (*The ORPHANS all get out of bed.*)

TESSIE

But it's four o'clock in the morning.

MISS HANNIGAN

Get to work!!!

Annie & Warbucks

WARBUCKS

I was in Tiffany's yesterday and picked up this thing for you.

ANNIE

For me? Gee thanks, Mr. Warbucks. You're so nice to me

WARBUCKS

I had it engraved.

ANNIE

Oh Gee.

WARBUCKS

It's a silver locket, Annie. I noticed that old, broken one you always wear, and I said to myself: I'm going to get that kid a nice new locket.

ANNIE

Gosh, thanks, Mr. Warbucks. Thank you very much

WARBUCKS

Here, we'll just take this old one off and...

ANNIE

No! No, please don't make me take my locket off. I don't want a new one.

WARBUCKS

Annie, what is it?

ANNIE

(crying) This locket, my Mom and Dad left it with me when... when they left me at the Orphanage. And there was a note too. *They're coming back for me.* And, I know, being here with you for Christmas, I'm real lucky. But... I don't know how to say it.. the one thing I want in all the world... more than anything else, is to find my mother and father.

Grace & Warbucks

WARBUCKS

I won't be having dinner tonight. I've got hours of paperwork to get through. And, Grace, I'll need you for dictation.

GRACE

Yes, sir.

WARBUCKS

Grace, if you'll get your notebook and... Who is that?

GRACE

(*ANNIE standing behind GRACE*) This is Annie, Mr. Warbucks. The orphan who will be with us for the Christmas holidays.

WARBUCKS

The orphan? But that's not a boy. Orphans are boys.

GRACE

I'm sorry, sir, you just said "orphan". So, I chose a girl.

WARBUCKS

(*frowning*) Oh. Well, I suppose she'll have to do. Annie, huh?
Anni what?

ANNIE

Sir?

WARBUCKS

What's your last name, child?

Please choose 1 song to audition with

You can either choose from this song list or choose a song of your choice that best suits your vocal range.

ANNIE

"Maybe" - with vocals

"Maybe" - without vocals

ANNIE / ORPHANS

"It's A Hard Knock Life" - with vocals

"It's A Hard Knock Life" - without vocals

"It's A Hard Knock Life" Sheet Music

ANNIE / SERVANTS

"I Think I'm Gonna Like It Here" - with vocals

WARBUCKS

"Something Was Missing" - with melody

HANNIGAN / ROOSTER / LILY

"Easy Street" - with vocals

"Easy Street" - karaoke